

East Central Community College presents

Leader of the Pack:

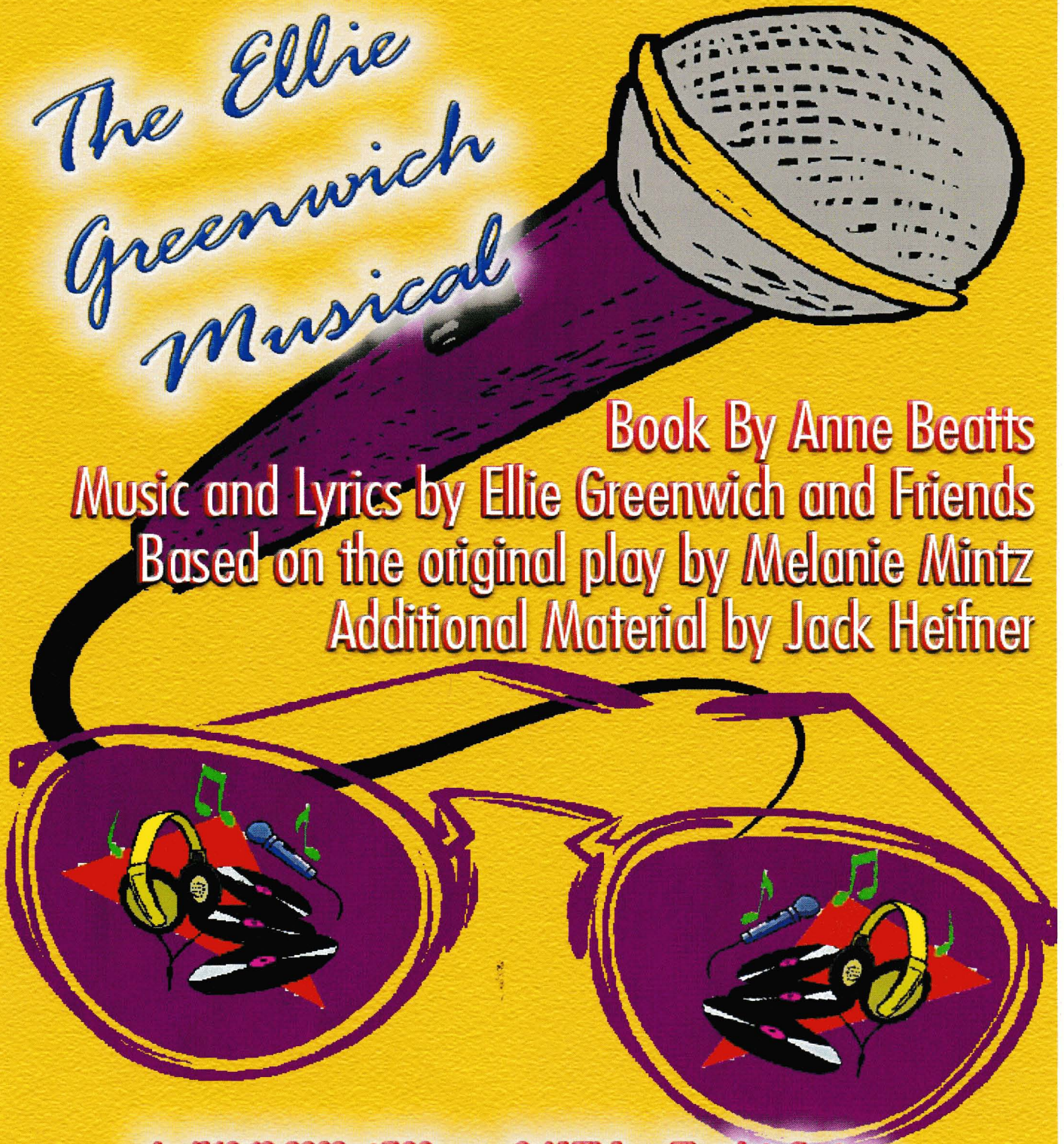
*The Ellie
Greenwich
Musical*

Book By Anne Beatts

Music and Lyrics by Ellie Greenwich and Friends

Based on the original play by Melanie Mintz

Additional Material by Jack Heifner



April 10-12, 2003 at 7:00 pm • Ovid Vickers Fine Arts Center

Cast

Ellie Greenwich.....	Amy Chamblee
Jeff Barry.....	Chris Carson
Gus Sharkey.....	Lee Dooley
Rosie, Ellie's mother.....	Janna Nowell
Darlene Love.....	Jennifer Carson
Annie Golden.....	Katie Ford
Shelley.....	Kristal Burton
Mickey.....	Lisa Chamblee
Keith.....	Shelby Anderson
Jasmine.....	Amanda Thompson
Pattie.....	Betty J. Robinson
Barbara.....	Krystal Moore
Gina.....	Amanda Sanders
Peter.....	Mike Anderson
Joey.....	Josh Hall
Christopher.....	Adam Huffman
Lon.....	Adam Huffman
D.J.....	Adam Huffman
M.C.....	Adam Huffman

Time

The action takes place here and now ... and in the days of beehives and 45's.

Please turn off sound on all pagers and cell phones.

No photos allowed.

Synopsis

Leader of the Pack is the story of the life of pop songwriter Ellie Greenwich. We meet Ellie as a teenager in the 1950s. She is a member of the girl-group the Jivettes and has obvious desires to make it big in the recording scene. After finishing school, Ellie heads to the Brill building in New York in pursuit of her musical dream. She takes a job as a songwriter for the Brill Building's key producer, Gus Sharkey, where she meets fellow songwriter, Jeff Barry. Together, they write some of the most well-known music of the era, but eventually they divorce. However, time heals all wounds, and the show moves on to present day, with Ellie once again in control of her life. The show finishes with Ellie and her friends performing some of her greatest hits.

Music

"Be My Baby"	Annie Golden and Girls
"Wait 'Til My Bobby Gets Home"	Darlene Love and Company
"A ... My Name is Ellie"	Ellie Greenwich
"Jivette Boogie Beat"	Ellie Greenwich, Shelley and Mickey
"Why Do Lovers Break Each Others' Hearts"	Darlene Love and Company
"Today I Met the Boy I'm Gonna Marry"	Darlene Love and Company
"I Want to Love Him So Bad"	Ellie Greenwich and Girls
"Do Wah Diddy"	Jeff Barry
"And Then He Kissed Me"	Ellie Greenwich and Girls
"Hanky Panky"	Jeff and Guys
"Not Too Young (To Get Married)"	Darlene Love and Girls
"Chapel of Love"	entire company
"Baby I Love You"	Annie Golden and Girls
"Leader of the Pack"	Annie Golden and Company
"Look of Love"	Pattie Darcy
"Christmas---Baby Please Come Home"	Darlene Love and Girls
"I Can Hear Music"	Jeff, Annie, Pattie, Keith
"Rock of Rages"	Ellie Greenwich
"Keep It Confidential"	Gina Taylor and Company
"Da Doo Ron Ron"	Ellie Greenwich and Company
"What a Guy"	Ellie Greenwich and Company
"Maybe I Know"	Ellie, Darlene, Annie, and Girls
"River Deep, Mountain High"	Darlene Love and Company
"We're Gonna Make It (After All)"	Ellie, Darlene, Annie, and Company

"I Want to Love Him So Bad," "Do Wah Diddy," "Maybe I Know," and "Look of Love" used by permission of Trio Music Co., Inc.; "Be My Baby," "Wait Till My Bobby Gets Home," "And Then He Kissed Me," "Not Too Young (To Get Married)," "Chapel of Love," "I Can Hear Music," "River Deep, Mountain High," "Baby I Love You,"

"Christmas-Baby Please Come Home," "Da Doo Ron Ron" used by permission of Trio Music Co., Inc./Mother Bertha Music, Inc. All rights administered by Hudson Bay Music, Inc. (BMT). "Why Do Lovers Break Each Other's Hearts" and "Today I Met the Boy I'm Gonna Marry" used by permission of Unichappell Music, Inc. "Leader of the Pack" used by permission of Screen Gems-EMI. "We're Gonna Make It (After All)," "Jivette Boogie Beat," and "A ... My Name is Ellie" used by permission of My Own Publishing Co. Inc./Jent Music. "Keep It Confidential" used by permission of My Own Publishing Co., Inc./Jent Music/Urban Noise, Inc.

Producer: Dr. Phil Sutphin
Director: Regina Rigby
Assistant Director: Brenda Miles
Set Designer: Carol Ann Jones
Choreographer: Julie Weaver
Student director: Adam Huffman

Orchestra

Music director/ piano
Leesa Wilkinson

Guitar

Tom Carson

Bass Guitar

Grant Morris

Reeds

Damien Wash

Trumpet

Ben Boyette

Drums

Johnny Jones

Stage/prop manager: Shalonda Buckley

Stage Crew:

Heather Neese

Kathy Rushing

Melanie Jones

Laura Shook

Shellie Keyes

Victoria Daniels

Miranda Cooper

Lights: Casey Smith, Steven Irby

Special Thanks To:

ECCC Drama Production Committee

Mike Dearing and ECCC maintenance staff for set construction

Bruce Guready and ECCC art students for set painting

ECCC cosmetology students for makeup.